

**RANDOLPH JOSLYN SILL, M.A. Ed.**  
2215 First Avenue North, Seattle WA 98109-2316  
(206) 427-3536 RakuFire@aol.com www.madpotter.com

#### EDUCATION SUMMARY

2003 **Togenomori: Shigaraki Ceramic Cultural Park**, Shigaraki, Japan. Artist in Residence.  
98-2000 **Seattle University**, Seattle, WA. Masters of Arts in Education, Curriculum and Instruction Program with emphasis in creativity and ceramics. 3.97 GPA  
Awarded **2000 Spirit of the School Award**, Seattle University Graduate School of Education  
2000 **University of Oregon**, Eugene, OR. Studied Ceramics and firing Japanese Anagama wood kilns  
91 -92 **Houston Museum of Fine Arts, Glassell Art Institute**. Houston, TX. Studied metal sculpture and ceramic arts.  
87-91 **Pepperdine University**, Malibu, CA. Cum Laude Graduate. B.A. in Economics. Emphasis Art/ceramics. GPA 3.65  
1990 **Arizona State University**, Tempe, AZ. Deans List. Emphasis in Art. GPA 3.83

#### WORK EXPERIENCE

2001-Current **Commercial Ceramic Sculptor and Potter**. Professional artist featured in numerous shows, stores and galleries selling work through commissions, auctions, consignment and wholesale.  
2000-Current **Seattle Center Academy**. Art/sculpture instructor for middle school aged children and designed, monitored and assessed curriculum for existing and new courses.  
2006 **Kirkland Arts Center**. Designed and implemented ceramic curriculum and provided instruction for adult students.  
2006 **Seward Park Art Studio**. Designed and implemented ceramic curriculum and provided instruction for teen classes.  
2004-Current **Northwest School**. Ceramics instructor for advanced students (for 4/5 of the quints each year); curriculum consultant and substitute instructor; Raku-firing fieldtrip leader for all high school students; and ceramics instructor for the Northwest summer program.  
1994-Current **Montlake Community Center**. Ceramics instructor in year round bi-weekly classes for beginning and advanced adult students; instructor for many teen and children's classes; and occasional teacher for youth summer Clay Camps. Designed and implemented all curriculum.  
2003-Current **Seattle International Children's Festival**. Developer of curriculum for week-long "Claystation III" ceramic activity involving use and recycling of over a ton of clay; and ceramics instructor for thousands of children each year.  
2003-2006 **Center School**. (Seattle Public High School). Designer, provider of monitoring and assessment curriculum for high school students. Ceramics instructor and program founder.  
2001-2003 **Pottery Northwest**. Adult and youth ceramics instructor and curriculum developer, teaching numerous classes and workshops.  
1998-2001 **Open Studio, Inc.** executive director/founder of non-profit that brought ceramics programs to Seattle's underserved youth.  
1997-2000 **Hidden Valley Camp**. Assistant Director, child and teen counselor, art instructor.  
1992-1997 **Platypus Productions, Inc.- Better Business Bureau Video Series**. President and Co-founder.

#### VOLUNTEER WORK EXPERIENCE

- 2005-Current **Seattle Children's (formerly Children's Hospital).** Performing Magician and child-life volunteer for 3 hours each week.
- 2006 **George Ohr Museum in Biloxi, MS.** Post hurricane Katrina provider of relief by creating a mobile teaching/education/demonstration ceramics arts program teaching over 700 children and raising funds for the devastated museum and community.
- 94-Current **Seattle Public Schools.** Guest ceramic artist and visiting pottery demonstrator.
- 95-2002 **KUBE/KISS 106.1 FM Haunted Houses.** (fundraising for Fred Hutch Research Center/Children's Hospital): Set design, make-up artist, actor.
- 2000-Current **Pratt Fine Arts, Puget Sound Blood Center, Jefferson County Land Trust, American Civil Liberties Union, Prison Pet Partnership Program and Seattle Youth Garden Works:** annual artwork donations to assist with fundraising auctions (artwork selling for as much as \$6000 per piece).

#### GALLERIES AND EXHIBITIONS

- 2001 - 2006 **Pottery Northwest Gallery,** Seattle, WA
- 2001 - Current **Frank and Dunya Gallery,** Seattle, WA
- 2003 - 2006 **City Peoples Garden Store,** Seattle, WA
- 2003 - Permanent **Shigaraki Ceramic Cultural Park,** Shigaraki, Japan
- 2003 - Current **Kobo Gallery,** Seattle, WA
- 2003 **PSMS Show** (Puget Sound Mycological Society) Art Exhibition, Seattle, WA
- 2004 **Federal Building Promenade,** Seattle, WA
- 2004 **Crespinel Gallery,** Seattle, WA
- 2004 **Alwan Gallery,** New York, NY
- 2004 - Permanent **AMOCA American Museum of Ceramic Art,** Pomona, CA
- 2005 - 2006 **Kindred Circle Gallery,** Edmonds, WA
- 2005 - 2007 **Phoenix Rising Gallery,** Seattle, WA
- 2005 - Current **White Bird Gallery,** Cannon Beach, OR
- 2005 - 2008 **Made in Washington Stores,** Seattle WA
- 2006 - Current **Julia's Gift Gallery,** Seattle, WA
- 2006 - Current **Art Stop Gallery,** Tacoma, WA
- 2006 - 2007 **Snohomish Arts Council,** Everett, WA
- 2006 - Current **Gunnar Nordstrom Fine Art Gallery,** Kirkland, WA
- 2006 **Northwind Arts Center,** Port Townsend, WA
- 2007 - Current **Exclusively Washington,** Seattle, WA
- 2007 **Anacortes Arts Festival Fine Arts Exhibition,** Anacortes WA
- 2001- Current Ongoing commission work done for national private collectors

#### RECENT AWARDS

- 2008 **Juror's Second Prize:** Washington Clay Arts Association at Art Stop Gallery, Tacoma, WA
- 2007 **Art Nouveau First Place, Juror's Choice:** Northwest Craft Center.
- 2007 **Art Education Grant Recipient:** Allied Arts Foundation.
- 2007 **Best in Show:** Art Stop auction, Tacoma, WA.
- 2006 **Best in Show/ Member's Choice** National Council on Education for the Ceramic Arts/WPA at Northwest Craft Center.
- 2006 **Best in Show/ Juror's Choice /People's Choice:** Art Port Townsend. 750 Competing artists.
- 2006 **Best in Show/ Juror's Choice** NCECA/WPA at Art Stop, Tacoma, WA.

## PUBLICATIONS

Artwork published in: *Ceramics Monthly, Seattle Times, Seattle Weekly, Pottery Making Illustrated*, ACLU Intranet (artwork images then used in thousands of nation-wide ACLU fliers, posters, annual statements and brochures)

## PROFESSIONAL AFFILIATIONS

NCECA (National Council of Educators of Ceramic Art).  
WCA (Washington Clay Arts Association).

## TRAVEL AND LEISURE EXPERIENCES

Cultural Travel: Austria, Canada, China, Costa Rica, Croatia, Denmark, Ecuador/Galapagos, England, France, Greece, Guatemala, Honduras, Hungary, Indonesia, Italy, Japan, Macau, Malaysia, Mexico, Netherlands, Philippines, Singapore, Slovenia, South Korea, Spain, Switzerland, Thailand.

SCUBA: Puerto Rico, Cayman Islands, Florida keys, Honduras, USVI, Philippines, Croatia, Santa Catalina Island, Santa Barbara, Thailand, Mexico, Belize and Puget sound.

Current activities: Avid soccer player, snowboarder, back-country skier, hiker and camper, Advanced SCUBA certified diver, squash player, sport climber, semi-professional magician and bike commuter. Completed the Seattle to Portland 206 mile bike ride (2004, 2007), the Seafair Triathlon (2005), the Los Angeles Marathon (1990) and climbed Mt. Rainier (2008).